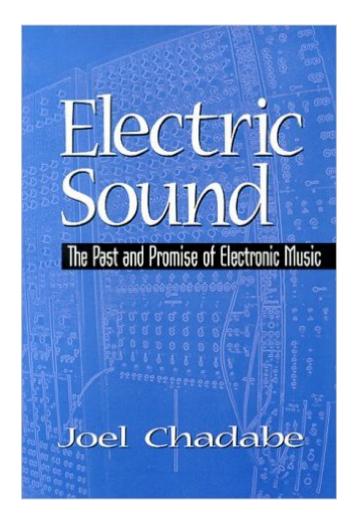
The book was found

Electric Sound: The Past And Promise Of Electronic Music





Synopsis

With a truly global perspective, this vivid and readable narrative provides a comprehensive overview of the history of electronic music. The author draws upon his combined experience as composer, performer, researcher, entrepreneur, and teacher to provide insight into every aspect of electronic music, including the music itself, the instruments, and the business. Based on more than 150 interviews with leaders in the field, this book allows readers to understand how and why the musicians, engineers and businessmen did what they did to develop the modern synthesizer to its current state.

Book Information

Paperback: 370 pages Publisher: Pearson; 1 edition (November 16, 1996) Language: English ISBN-10: 0133032310 ISBN-13: 978-0133032314 Product Dimensions: 5.9 x 0.9 x 8.9 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: 3.8 out of 5 stars Â See all reviews (5 customer reviews) Best Sellers Rank: #97,736 in Books (See Top 100 in Books) #13 in Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc. #196 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

Although there was a spate of published historical surveys of electronic music during the early-to-mid 1970's, with the exception of Peter Manning's *Electronic & Computer Music*, there have been almost no synoptic overviews of the subject since then. Now comes Joel Chadabe's *Electric Sound*. One must admit that Chadabe's book does fill a void in the historical consideration of electronic music, and, for that reason alone, I wish that I could be more enthusiastic about it. The focus of this extremely overpriced paperbound book, however, is less on the significant achievements of composers of electronic music than it is on the technological means of creating it. One is hard pressed, indeed, to find references to more than a handful of significant compositions. Such an attitude is typical of the Post-Modern mentality (and, yes, there is such a thing, I'm sorry to say), in which artists of all stripes arrogantly offer over-intellectualized concepts and elaborate compositional and performance processes as justification for whatever results they achieve, no

matter how nugatory these results may be. Here, one finds an inadvertent confirmation of that most basic critique of electronic music: That it is ultimately the soundtrack to a futuristic, technocratic nightmare in which the technology itself has become more vibrant and alive than those who create and ostensibly manipulate it. If one were to go by this book, then one would be justified in believing that, with perhaps the exception of Stockhausen's works, there have been no masterpieces of electronic music whatsoever. There has, however, been a lot of interesting hardware and software created for it. Could there be a more damning indictment of any artistic field of endeavor?

Download to continue reading...

Electric Sound: The Past and Promise of Electronic Music How to Start a Electronic Record Label: Never Revealed Secrets of Starting a Electronic Record Label (Electronic Record Label Business Guide): How to ... a Eletr Record Label: Never Revealed Secret EQing Electronic Music: Essential Tips For Producers (Making Electronic Music Book 2) Meditations and Music for Sound Healing: A Leading Oncologist Explores the Healing Power of Sound (Sound Medicine) Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Viola) (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Cello: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Viola: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Sound Innovations for String Orchestra -- Sound Development: Violin (Sound Innovations Series for Strings) Sound Innovations for String Orchestra -- Sound Development: Cello (Sound Innovations Series for Strings) A Promise is Promise (Munsch for Kids) Shores of Promise/Dream Spinner/When Comes the Dawn/The Sure Promise (Inspirational Romance Reader Historical Collection #2) Pink Noises: Women on Electronic Music and Sound Electronic Document Preparation and Management for CSEC Study Guide: Covers latest CSEC Electronic Document Preparation and Management syllabus. ELVIS: Pure Gold (Arrangement for Mixed Chorus SATB) with Piano, Electric Guitar, Electric Bass and Percussion) Electric Pressure Cooker Cookbook: 25 Best Electric Pressure Cooker Recipes for Busy People The Complete Electric Bass Player - Book 3: Electric Bass Improvisation The Power of Sound: How to Be Healthy and Productive Using Music and Sound Self-Healing with Sound and Music: Revitalize Your Body and Mind with Proven Sound-Healing Tools A Breach of Promise (Chivers Sound Library American Collections (Audio)) MUSIC CITY NEWS magazine March 1980 George Jones on cover (The Sound of a City Heard Around The World, Volume XVII No. 9, Country Music, Bluegrass Music,)

<u>Dmca</u>